

**Claudia Calirman** is Associate Professor of Art History at John Jay College of Criminal Justice and Chair of the Department of Art and Music. Her areas of expertise are Latin American, Modern, and Contemporary Art. She is the author of *Dissident Practices: Brazilian Women Artists, 1960s-2020s* (Duke University Press, 2023), which highlights works by prominent and emerging women artists from the 1960s to the 2020s). Though they were lauded as key figures in Brazilian art, these artists still faced adversity and constraints because of their gender. The book gives a nuanced account of how they responded to authoritarianism, engaged with trauma in the aftermath of the military dictatorship, interrogated social gender norms, and fought against women's objectification. Her first book *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles* (Duke University Press, 2012), analyses the intersection of politics and the visual arts during the most repressive years of Brazil's military regime, from 1968 until 1975. The book received the 2013 Arvey Award by the Association for Latin American Art. Calirman is a recipient of the Arts Writers Grant from Creative Capital/Warhol Foundation and was a Visiting Scholar at the David Rockefeller Center for Latin American Studies at Harvard University. Calirman has been an art educator at the Museum of Modern Art in New York (MoMa) and has curated several exhibitions, including *Dissident Practices* (The Anya and Andrew Shiva Gallery); *Berna Reale: Right Now* (Nara Roesler Gallery, Sao Paulo); *Basta! Art and Violence in Latin America* (The Anya and Andrew Shiva Gallery); and *Antonio Manuel: I Want to Act, not Represent!* (Americasa Society). She is a member of the International Association of Art Critics (AICA) and is part of the editorial board of the *Woman's Art Journal*.